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| Year Group: | 3 | Subject: | Art & Design |
| Term: | Spring | Topic 04: | All Work, No Play |

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| Links to Previous Learning |  | What you should know: |
| Techniques of painting - watercolours, thick paint, colour-mixing, dotted painting. |  | Art that shows people at work can be important as it tells us about social history and, in particular, the everyday lives of ordinary people. |
| Techniques of drawing - still life, observational drawings. |  | Artists think carefully about body language to show emotion. |
| Key Fact: Many famous paintings are of royals, leaders and wealthy people; poorer, ordinary people do not get artists’  attention as often. |  | Ford Madox Brown created a painting simply called Work. It shows a Victorian London street scene during a time of massive change. The painting shows people of different classes. |
|  | Lowry’s paintings often feature busy towns and capture scenes of life in industrial England. Many of his paintings are filled with ‘matchstick people’ – an aspect of his art that he became well known for.  Apart from using facial expression, how can artists show emotions? |





At home:

Find out more about L. S. Lowry: https://www.youtube.com/watch?v=8LMM5LdOVWQ

Create your own matchstick art inspired Lowry.

Visit an online art gallery, such as The National Portrait Gallery https://www.npg.org.uk/visit/

